

7 RINGS

Words and Music by RICHARD RODGERS,
OSCAR HAMMERSTEIN II, ARIANA GRANDE,
VICTORIA McCANTS, TAYLOR PARKS,
TOMMY BROWN, NJOMZA VITIA, MICHAEL FOSTER,
KIMBERLY KRYSIUK and CHARLES ANDERSON

Slow, half-time groove

NC.
mp

The piano introduction consists of four measures. The right hand plays a sequence of notes: C#4 (quarter), D#4 (quarter), E#4 (quarter), F#4 (quarter), G#4 (quarter), A#4 (quarter), B#4 (quarter), and C#5 (quarter). The left hand plays a steady bass line of C#3 (half notes).

Yeah.

The first line of the score shows the vocal melody and piano accompaniment. The vocal line has a rest for the first three measures, followed by the word "Yeah." in the fourth measure. The piano accompaniment continues with the same right-hand melody as the introduction, while the left hand remains on C#3.

C#m A

Break - fast at Tif - f'ny's and bot - tles of bub - bles. Girls with tat - toos who like
Wear - ing a ring, but ain't gon' be no Mis - sus. Bought match - ing dia - monds for

The second line of the score includes the vocal melody with lyrics and piano accompaniment. The right hand features triplets of eighth notes. The left hand plays a steady bass line of C#3. Chord diagrams for C#m and A are provided above the vocal line.