

My heart Will Go On

Titanic BSO

James Horner

Piano

Chord sequence: E B E E E B E E B E E E B E E B E E E D# E B E E E B E

The first system of music for the piano accompaniment. It consists of two staves, treble and bass clef. The key signature is D major (two sharps). The melody in the treble clef is marked with a slur and a fermata. The bass clef provides a steady accompaniment of eighth notes.

Pno.

Chord sequence: E B E E E B F# E B E E E B E E B E E E D# E E E E D# B E E E E

The second system of music. It continues the piano accompaniment. The treble clef has a *mp* dynamic marking. The bass clef continues with eighth notes.

Pno.

Chord sequence: D# E F# G# F# E E E E D# E E B

The third system of music. The treble clef has a whole note chord. The bass clef continues with eighth notes.

Pno.

Chord sequence: A B C#E A B C#D# E E E E D# E E D# E F# G# F#

The fourth system of music. The treble clef has chords. The bass clef continues with eighth notes.

Pno.

Chord sequence: E E E E D# E E B C# D# E

The fifth system of music. The treble clef has chords. The bass clef continues with eighth notes. A red circular stamp is visible in the bottom right corner of the system.

Pno.

26

F# B B A G# F# G# A G# F# E D# E D#

Pno.

31

C# B A E F# B B A G#F#

Pno.

36

F# G# A G# F# E F# B B A G# F# G# A

Pno.

41

G# F# E D# E D# C# B A E

Pno.

46

F# B B A G#F# F# G# A G# F# E D# E D#

Pno.

51

D# E F# G# F# E B E E B E E E E

mp