

EL TRISTE

Words and Music by
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Moderately

mf

Fm7 Bb7

Gm7 Cm7 Ab Fm7

Gsus G Cm N.C.

Que tris - te fué de -

cir - nos a - diós cuan - do nos a - do -

Gm7 Cm7

rá - ba mos más. Has -

Am7

ta la go - lon - dri - na e - mi - gró.

Ab7 D7 G Ab/G

pre - sa - gian - do el fi - nal.

Gm7 Ab/G G N.C. Cm7

Que tris - te lu - ce

Fm7  Fm7/Bb  Bb7 




to - do sin tí, _____ los



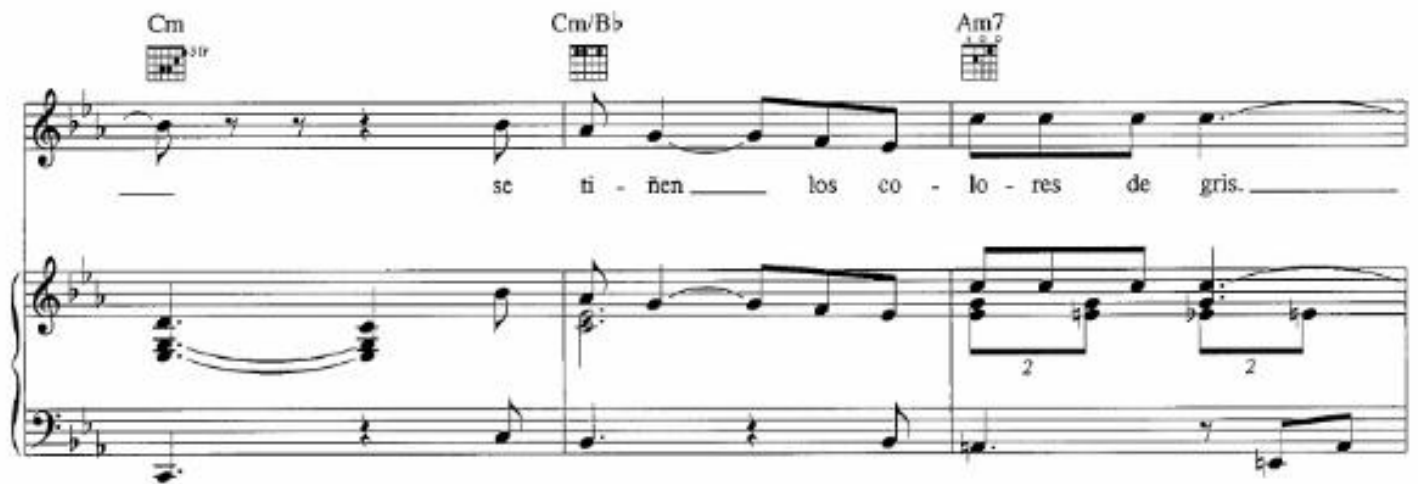
Gm7 

ma - res _____ de las pla - yas se van, _____



Cm  Cm/Bb  Am7 

_____ se ti - ñen _____ los co - lo - res de gris. _____



Ab  Dm7  G  G7 

_____ Hoy to - do es so - le -



Cm  2fr

dad.



N.C.

Cm  2fr

Fm7 

No sé si vuel - va a ver - te des - pués,



Bb7  2fr

Bb7/Ab  2fr

no sé que de mi



Gm7  2fr

Cm  2fr

vi - da se - rá, sin



Cm7/B \flat A \flat Fm7

el lu - ce - ro a - zul de tu ser

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note 'el', followed by a quarter note 'lu', a quarter note 'ce', a quarter note 'ro', a quarter note 'a', a quarter note 'zul', a quarter note 'de', and a quarter note 'tu'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chord diagrams for Cm7/B \flat , A \flat , and Fm7 are provided above the staff.

D7 A \flat 7 G A \flat /G

que no me a - lum - bra - rá.

Detailed description: This system contains measures 4 through 7. The vocal line continues with 'que no me a - lum - bra - rá.' The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for D7, A \flat 7, G, and A \flat /G are provided above the staff.

Dm/G G7 Cm Cm9

N.C.

Hoy quie - ro sa - bo -

Detailed description: This system contains measures 8 through 11. The vocal line has a rest in measure 8, followed by 'Hoy quie - ro sa - bo -'. The piano accompaniment includes a 'N.C.' (No Chords) instruction in measure 9. Chord diagrams for Dm/G, G7, Cm, and Cm9 are provided above the staff.

Fm7 B \flat

rear mi do - lor, ni

Detailed description: This system contains measures 12 through 15. The vocal line has a rest in measure 12, followed by 'rear mi do - lor, ni'. The piano accompaniment features a triplet in measure 14. Chord diagrams for Fm7 and B \flat are provided above the staff.

Fm/Ab Bb/Ab Gm7

pi - do _____ com - pa - sión ni pie - dad, _____

Cm Cm/Bb Ab Fm7

_____ la his - to - ria _____ de es - te a - mor se es - cri - bió, _____

D7 Gsus

_____ pa - ra la e - ter - ni - dad. _____

G7 Cm N.C.

_____ Que tris - te _____ to - dos

Fm7

Fm7/Bb

Bb7

di - cen que soy, _____ que siem - pre es - toy ha -

Gm7

Cm

Cm/Bb

blan - do de ti. _____ No sa - ben _____ que pen -

Am7

Ab

Dm7

san - do en tu a - mor, _____ en tu a - mér. _____

G

G7

Dm7

G7sus

G7

_____ He po - di - do a - yu - dar _____ me a vi -

Cm Cm/Bb Fm/Ab Fm7 G7 To Coda

vir. He po - di - do, a - yu - dar-me a vi -

Cm Fm7

vir. Ah, 8va

Bb7 Bb7/Ab

ah, 8va

Gm7 Cm

ah. ah.

Cm/Bb Ab Fm7

This system contains the first three measures of the piece. The guitar part has chords Cm/Bb, Ab, and Fm7. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

D7 G7

This system contains the next three measures. The guitar part has chords D7 and G7. The piano accompaniment continues with a similar melodic and bass line.

Cm N.C. Cm9 D.S. al Coda

Hoy que - ro sa - bo - loco

This system contains the next three measures, including the vocal line. The guitar part has chords Cm N.C. and Cm9. The piano accompaniment includes a section marked 'loco'. The vocal line has the lyrics 'Hoy que - ro sa - bo - loco'.

CODA Cm Eb7/Bb Fm/Ab G7 C

vir.

L.H.

This system contains the CODA section. The guitar part has chords Cm, Eb7/Bb, Fm/Ab, G7, and C. The piano accompaniment includes a section marked 'L.H.'. The vocal line has the lyrics 'vir.'.