

AMOR CIEGO

(Canción Bolero)

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Moderately

Cm ^{3fr} D^b Cm ^{3fr}

The first system of the piano introduction features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment. Chord diagrams for Cm (3fr), D^b, and Cm (3fr) are shown above the staff.

D^b Dm7^b5 G A^bmaj7 A7 B^b6 G7/B

The second system continues the piano introduction. The melody in the right hand has a more active eighth-note pattern. The bass line remains consistent. Chord diagrams for D^b, Dm7^b5, G, A^bmaj7, A7, B^b6, and G7/B are shown above the staff.

Cm ^{3fr} Fm6/C ^{6fr} Cm ^{3fr} Fm/G Fm/C

No, no me de - jes so - lo, mi - ra que me

The vocal entry begins with a whole note G4. The piano accompaniment continues with the same eighth-note bass line. Chord diagrams for Cm (3fr), Fm6/C (6fr), Cm (3fr), Fm/G, and Fm/C are shown above the staff.

Cm ^{3fr} G7#5(b9) ^{3fr} Cm/G ^{3fr} Fm6 Dm7^b5 G A^bmaj7

mue-ro si no es-toy con - ti - go. No,

The vocal entry continues with a quarter note G4, followed by a triplet of eighth notes (A4, Bb4, C5). The piano accompaniment features a triplet in the right hand. Chord diagrams for Cm (3fr), G7#5(b9) (3fr), Cm/G (3fr), Fm6, Dm7^b5, G, and A^bmaj7 are shown above the staff.

A7 G7/B G7

no me de - jes so - lo, hoy que ne - ce - si - to mu - cho más de

Cm6 Dm7b5 G7b9 Cm Fm6/C

ti. Ven,

Cm Fm/G Cm Fm/C Cm G7#5(b9) Cm

que yo te pro - me - to no mi - rar tus o - jos, ni be - sar tu

Fm6 Dm7b5 G Abmaj7

bo - ca. Ven,

A7 G7/B G7

no me de - sam pa - res, mi - ra que me mue - ro si te vas de

Cm Fm C6/9 Bb7 Ebmaj7 Eb6

mi. Ven,

Bb7 Eb Bb7

que aun - que yo no pue - da ni mi - rar tus o - jos ni be - sar tu

Eb6 Fm7/Bb G Abmaj7/D G7

bo - ca, tú le da - rás con -

Cm Cm/E \flat Fm 6 F \sharp dim7

sue - lo a es - te a - mor tan cie - go co - mo lo es mi a - mor.

G N.C. Cm Fm 6 /C Cm Fm/G

No, no me de - jes

Cm Fm/C Cm Fm Cm/G Fm 6

so - lo, mi - ra que me mue - ro si no es - toy con - ti - go.

Dm7 \flat 5 G A \flat maj7 A7 G7/B G7

No, no me de - jes

1

Cm D♭maj7

so - lo, hoy que ne - ce - si - to mu - cho más de ti.

2

Fm6 G7♭9 Cm Fm6/C Cm Dm7♭5 Cm

ti. No me de - jes so - lo,

Cm6 Dm7♭5 Cm Fm6/C Cm Dm7♭5 Cm

vuel - ve jun - to a - mí, hoy que ne - ce - si - to

Cm6 Dm7♭5 Cm

mu - cho más de ti.